



# GREEK ORTHODOX METROPOLIS OF CHICAGO

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## ΙΕΡΑ ΜΗΤΡΟΠΟΛΙΣ ΣΙΚΑΓΟΥ

**FOR IMMEDIATE RELEASE**  
**Tuesday, November 19, 2013**

**Contact: Rev. Fr. Michael Monos**  
**Webmaster, Metropolis of Chicago**

### **Online expansion of Metropolis of Chicago Byzantine Music School Overwhelming Success.**

With the blessing of His Eminence Metropolitan Iakovos of the Greek Orthodox Metropolis of Chicago, and the leadership and vision of His Grace Bishop Demetrios of Mokissos, the online expansion of its Byzantine Music School has been an overwhelming success.

In an effort to address the needs of those parishes and interested learners who do not have access to qualified instructors in the art of chant as well as individuals whose busy schedules make it difficult to attend classes in person, His Grace Bishop Demetrios spearheaded this first-ever expansion into online chant instruction.

With little fanfare, a quiet registration period began in early October for a twelve sessions Introductory and Advanced class. Word of this historic effort spread quickly, and to the surprise of all involved, the introductory class sold out within days, with student applicants from throughout the United States and Canada.

Broadcasting from St. John the Baptist Greek Orthodox Church, Des Plaines, IL, Fr. Sotirios Malamis, a certified instructor of Byzantine Music, conducted the first sessions on October 28. Learners participate in the online classes using their personal computer/laptop or mobile tablet device, where they are able to see the instructor, the musical text they are studying, ask questions and participate via audio and video at the instructor's discretion. Each session is live-recorded, including all video and text discussions, and is stored for later recall. Students are able to access previously recorded sessions via their learning portal for additional study and practice.

The Metropolis of Chicago hopes that this initial foray into online learning will lead to other such opportunities, as it strives to be a leader in the area of technology innovation for the communication of the Holy Orthodox faith, its traditions and life to more and more people.

For those interested in participating in future classes, watch the Metropolis of Chicago website for additional information, or sign-up to be notified at: <http://goo.gl/U37O9O>.

## THEORY AND PRACTICE

## EXAMPLE 6

Two staves of musical notation. The top staff has a treble clef and a key signature of one flat. It contains a series of notes with rhythmic values and arrows pointing up and down. The bottom staff has a bass clef and contains similar notes and arrows. A small 'v' symbol is present at the end of the bottom staff.

## Τα κεντήματα (Kentēmata)

Ascend one note by dragging up

## EXAMPLE 7

Two staves of musical notation. The top staff has a treble clef and a key signature of one flat. It contains notes with Greek text labels: Νη, Νη, Νη, Πα, Πα, Πα, Πα, Βου, Γα. The bottom staff has a bass clef and contains notes with Greek text labels: Νη, Ζω, Ζω, Κε, Κε, Δι, Δι, Γα, Βου, Πα. Arrows indicate movement between notes.

## EXAMPLE 8

Two staves of musical notation. The top staff has a treble clef and a key signature of one flat. It contains notes with rhythmic values and arrows. The bottom staff has a bass clef and contains similar notes and arrows.



Attendees (13)

Fr. Sotirios Malamis

Hosts (1)

MICHAEL MONOS

Presenters (1)

Fr. Sotirios Malamis

Participants (11)

Angelo Avgerinos

Carolyn Bitsas

Evan Tzoganakis

Fr. Dustin Lyon

John Vlahoulis

Marie Tzoganakis

Nicholas Paramboulas

Otto Schulze

Peter Vichos 2

Taso Tsiganos

Trevor Bullock

Chat (Everyone)

Fr. Sotirios Malamis: Welcome back everyone. We will start at 5 pm central time.

Maria Tzoganakis: we can see both

Fr. Dustin Lyon: Just the arrow

Trevor Bullock: Just the arrow

Peter Vichos 2: both

Evan Tzoganakis: The arrow, but it is moving a split second before the next note is sung

John Vlahoulis: both

John Vlahoulis: I also have the manual

Otto Schulze: The arrow is good. Hello Father Soterios.

Q &amp; A

THEORY AND PRACTICE

EXAMPLE 6

Musical notation for Example 6. It consists of four staves. The first staff shows a sequence of notes with stems pointing down and up, indicating rhythmic values. The second staff continues this pattern with more notes and stems. The third staff shows a similar sequence. The fourth staff shows a sequence of notes with stems pointing down and up, ending with a note that has a stem pointing down and a small 'y' symbol above it.

**Τα κεντήματα (Kentēmata)**  
Ascend one note by dragging up

EXAMPLE 7

Musical notation for Example 7. It consists of four staves. The first staff shows a sequence of notes with stems pointing down and up, with the lyrics Νη, Πα, Βου, Γα below. The second staff continues this pattern with the lyrics Δι, Κε, Ζω below. The third staff shows a similar sequence with the lyrics Νη, Ζω, Κε, Δι below. The fourth staff shows a sequence of notes with stems pointing down and up, with the lyrics Γα, Βου, Πα below.

EXAMPLE 8

Musical notation for Example 8. It consists of one staff showing a sequence of notes with stems pointing down and up, indicating rhythmic values.



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    - Angelo Avgerinos
    - Carolyn Bitsos
    - Evan Tzoganakis
    - Fr. Dustin Lyon
    - John Vlahoulis
    - Maria Tzoganakis
    - Nicholas Paramboulas
    - Otto Schulze
    - Peter Vichos 2
    - Taso Tsiganos
    - Trevor Bullock

Chat (Everyone)

before the next note is sung  
John Vlahoulis: both  
John Vlahoulis: I also have the manual  
Otto Schulze: The arrow is good. Hello Father Soterios.  
Maria Tzoganakis: I think the icon at the end of the second last line you said as an oligon  
Fr. Dustin Lyon: I can, repost this here  
Fr. Dustin Lyon: Fr. Dustin Lyon: This may be jumping ahead, but right now we're only using the diatonic scale, should we be learning other scales (modes)?  
Fr. Dustin Lyon: Fr. Dustin Lyon: For ni, pa, vou, that is  
Fr. Dustin Lyon: Yes  
Otto Schulze: The scale is an Ionian Mode.

Q & A