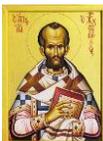


**GREEK ORTHODOX METROPOLIS OF CHICAGO
ST. JOHN CHRYSOSTOM ORATORICAL
AND FINE ARTS FESTIVAL**



PARISH INFORMATION PACKET



GREEK ORTHODOX METROPOLIS OF CHICAGO
ST. JOHN CHRYSOSTOM ORATORICAL AND FINE ARTS FESTIVAL
UNDER THE AUSPICES OF THE OFFICE OF YOUTH AND YOUNG ADULT MINISTRIES

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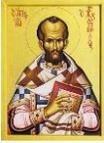
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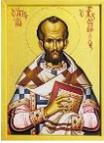
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GUIDELINES FOR PARISH CHAIRPERSONS

1. The Metropolis Festival will offer five categories (Speech, Essay, Poetry, Iconography, and Vocal Solo) in each of two divisions (Junior and Senior), for a total of ten events that will be judged. Each participant may compete in as many as two separate events for the Metropolis Festival. If a participant chooses to compete in two events, the participant must prepare two independent submissions (a) for two different categories, and (b) each addressing a different topic from the official list of topics identified below. (The requirement for two different topics would apply only if the two categories chosen were among Speech, Essay, and Poetry.) The participants with the top scores in each of the ten events at their individual Parish Festivals will move on to the Metropolis Festival. Each parish, therefore, may enter a maximum of ten participants, one for each event.
2. Each Parish Chairperson should read through this packet and become familiar with the rules of the Metropolis Festival, as well as the rules for the Archdiocese Festival published at <http://www.goarch.org/-/st-john-chrysostom-oratorical-festival>. The Parish Chairperson also should copy and distribute appropriate pages to the participants.
3. Each Parish Chairperson is responsible for publicizing and hosting his or her individual Parish Festival. Helpful information for hosting your Parish Festival is available on the Archdiocese site above. You should encourage your youth to participate in your Parish Festival and aspire to compete at the Metropolis and Archdiocese levels. Let them know that by witnessing their Christian Faith, everyone is honored by God and that the Holy Spirit blesses each person with spiritual talents, be they in speaking, writing, iconography, or singing. You may even consider giving appropriate awards and incentives. If need be, use Sunday Church School time to work on the submissions and performances if there is a lack of home time. Also, be sure to offer constructive help.
4. Each Parish Chairperson is responsible for completing and submitting a Participant Registration Form (for each Metropolis Festival participant from his or her parish) and a Parish Chairperson Registration Form (for him/herself). The proper Chicago Metropolis forms for the current year will be sent separately to each parish along with the required deadline and instructions for submission.
5. Each Parish Chairperson is responsible for transmitting and/or delivering each of his or her parish's Metropolis Festival submissions. Before doing so, the Parish Chairperson must ensure that each submission adheres to these Guidelines and the criteria for the individual events contained in this packet. Additional transmission and/or delivery instructions will be sent separately to each parish along with the required deadline.
6. If the participant with the top score in either the Junior Speech Division or Senior Speech Division events at the Parish Festival is unavailable to compete at the Metropolis Festival, the parish should send the participant with the next highest score in that event.
7. All Parish Chairpersons are requested by His Eminence Metropolitan Nathanael to attend the Metropolis Festival and the Awards Luncheon, which follows. At the conclusion of the

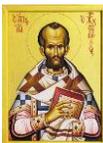


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Awards Luncheon, the Parish Chairperson should gather all of the parish's submissions. The Host Parish will not be responsible for mailing any items left behind.

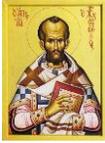
8. Each Parish Chairperson should arrange with his or her Parish Priest to honor the participants who receive awards at the Metropolis Festival and have them display or perform their submissions.



GREEK ORTHODOX METROPOLIS OF CHICAGO
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GUIDELINES FOR PARTICIPANTS

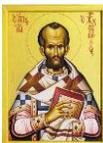
1. The Metropolis Festival will offer five categories (Speech, Essay, Poetry, Iconography, and Vocal Solo) in each of two divisions (Junior and Senior), for a total of ten events that will be judged. Each participant may compete in as many as two separate events for the Metropolis Festival. If a participant chooses to compete in two events, the participant must prepare two independent submissions (a) for two different categories, and (b) each addressing a different topic from the official list of topics identified below. (The requirement for two different topics would apply only if the two categories chosen were among Speech, Essay, and Poetry.) The participants with the top scores in each of the ten events at their individual Parish Festivals will move on to the Metropolis Festival.
2. Each participant must be
 - a. of the Greek Orthodox Faith *and*
 - b. registered in Sunday Church School, JOY/GOYA, *or* Junior/Senior Choir for that parish.
3. Each participant must be
 - a. in Grades 7 through 9 to enter the Junior Division *or*
 - b. in Grades 10 through 12 to enter the Senior Division.
4. No participant may submit or perform an entry from a prior Metropolis Festival.
5. An entry that is submitted to and receives a top score at a Parish Festival cannot be substantively changed before its submission to the Metropolis Festival.
6. A teacher, parent, or other mentor may “coach” a participant, but each submission or performance must reflect the participant’s individual style.
7. Participants who receive the top three scores in each of the events in each division will be recognized at the Metropolis Awards Luncheon at the completion of the Metropolis Festival, and those receiving the top scores may be asked to display or perform their submissions again upon receiving their awards.
8. Only those participants who receive the top score in the Junior Speech Division and the Senior Speech Division events at the Metropolis Festival will advance to the Archdiocese Festival. At this time, the Archdiocese Festival does not include the Essay, Poetry, Iconography, or Vocal Solo categories.
9. All Metropolis Festival participants may have their submissions and/or photographs used for promotional materials by the Metropolis Festival.
10. All participants should wear proper church attire to the Parish, Metropolis, and Archdiocese Festivals.
11. All participants must be accompanied by an adult to the Metropolis Festival and must arrange for their own travel to the site of the Host Parish. Information regarding travel, including suggested hotels, will be sent to each parish.
12. In addition to these Guidelines, all participants must adhere to the criteria for the individual events contained in this packet, and the participants in the Junior Speech Division and Senior



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Speech Division events also must adhere to the rules of the Archdiocese Festival published at <http://www.goarch.org/-/st-john-chrysostom-oratorical-festival>.

13. All Metropolis Festival participants are requested by His Eminence Metropolitan Nathanael to attend the Metropolis Festival and the Awards Luncheon, which follows.



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CRITERIA FOR PARTICIPANTS

JUNIOR AND SENIOR SPEECH DIVISIONS

(Please reproduce this page for all participants and judges.)

GENERAL CRITERIA

Topic: Your speech topic must be taken from the official list on the Archdiocese Festival website (<http://www.goarch.org/-/st-john-chrysostom-oratorical-festival>) for the current year and be delivered in English, without the use of any audiovisual materials. Please note that there are different topics for the Junior and Senior Divisions. All speakers are expected to have prepared their own speeches through research and personal experience. Quotations should be used effectively as supportive material and must have sources identified.

Length: The length for speeches is **3-4 minutes for the Junior Division** and **4-5 minutes for the Senior Division**. A 15-second grace period will be given to speakers who run under the minimum or over the maximum time restrictions. The *penalties* assessed will be one point lost for every five seconds beyond the 15-second grace period, either under or over the time restrictions. These points will be deducted from each judge's TOTAL POINTS found at the bottom of the Speech Evaluation Form.

Submission to Metropolis Festival: If you advance to the Metropolis Festival, a copy of your speech must be typed (**double-spaced, Times New Roman, 12-point font, in Microsoft Word format**) and given to your Parish Chairperson to submit before the deadline. You must print your full topic and topic number at the top of the first page. You must also include your name/address/phone number and your church's name/address/phone number on a **separate page** attached to the end of your speech. It is important that **none of your personal or church information** appears on any of the content pages of your speech.

Delivery of Speech at Metropolis Festival: The delivery of your speech must largely be given from the lectern and should *not* be a dramatic presentation. If you advance to the Metropolis Festival, your topic question will be read aloud to the judges as you approach the lectern. Before you begin, you should acknowledge the audience, including all dignitaries present. Additional instructions regarding delivery, order, and judging will be given at the Host Parish on the day of the Metropolis Festival.

EVALUATION CRITERIA

Your speech will be evaluated according to the following:

CONTENT

Organization: Your speech content should be effective and organized with a clear introduction, body, and conclusion.

Persuasiveness: You should offer persuasive arguments and a clear point-of-view, rather than just summarizing the topic.



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Adaptation of Topic: You should approach the topic in an innovative way. Your speech should be well-researched, and, if you choose to use personal experience, it should be effective.

Theology: Your content should be theologically sound, reflecting accurate Orthodox Tradition. It should draw upon scriptural, liturgical, and historical resources.

Conclusion: You should offer a call-to-action and/or final thoughts that are designed to move the audience to your point-of-view.

DELIVERY

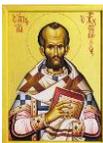
Vocal Skills: Your voice should be effective in terms of diction and volume. Your voice also should express the mood and feeling of the speech.

Expressiveness: You should communicate your thoughts with enthusiasm and use pauses and phrasing effectively, without being too theatrical.

Physical Movements: Your physical movements, eye contact, posture, poise, and facial expressions should be used effectively.

Effective Use of Manuscript or Notes: You need not memorize your speech. If you use a manuscript, however, it should not distract you or your audience during the delivery of your speech.

Communication: You should effectively communicate your thoughts with the audience.



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SPEECH EVALUATION FORM

(Please reproduce this page for participants and judges.)

DATE: _____ DIVISION: _____ TOPIC #: _____ SPEAKER #: _____

POINT SCALE:

- 9 – 10 **OUTSTANDING, SUPERIOR**
- 7 – 8 **GOOD (Better than average)**
- 5 – 6 **SATISFACTORY (Fair, Average)**
- 3 – 4 **BELOW AVERAGE**
- 1 – 2 **INEFFECTIVE**

CONTENT POINTS:

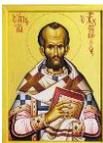
- _____ **ORGANIZATION:** Was the speech content effective and organized with a clear introduction, body and conclusion?
- _____ **PERSUASIVENESS:** Did the speaker offer persuasive arguments and a clear point-of-view, rather than just summarizing the topic?
- _____ **ADAPTATION OF TOPIC:** Did the speaker approach the topic in an innovative way? Was the speech well-researched? If personal experience was referenced, was it effective?
- _____ **THEOLOGY:** Is the content theologically sound, reflecting accurate Orthodox Tradition? Did the speech draw upon scriptural, liturgical, and historical resources?
- _____ **CONCLUSION:** Did the speaker offer a call-to-action and/or final thoughts that are designed to move the audience to the speaker’s point-of-view?
- _____ **CONTENT POINTS SUBTOTAL** (50 is a perfect score)

DELIVERY POINTS:

- _____ **VOCAL SKILLS:** Was the voice effective in terms of diction and volume? Did the voice express the mood and feeling of the speech?
- _____ **EXPRESSIVENESS:** Did the speaker communicate his/her thoughts with enthusiasm, and were pauses and phrasing effective, yet not too theatrical?
- _____ **PHYSICAL MOVEMENTS:** Were physical movements, eye contact, posture, poise, and facial expressions effective?
- _____ **EFFECTIVE USE OF MANUSCRIPT OR NOTES:** If a manuscript was used, was it distracting during the delivery of the speech? (Memorization of the speech is not required.)
- _____ **COMMUNICATION:** Did the speaker effectively communicate his/her thoughts with the audience?
- _____ **DELIVERY POINTS SUBTOTAL** (50 is a perfect score)

- _____ **TOTAL POINTS:** (Content plus Delivery)
- _____ Minus any Time Penalty, if applicable
- _____ **GRAND TOTAL** (100 is a perfect score)

SIGNATURE OF JUDGE: _____



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CRITERIA FOR PARTICIPANTS

JUNIOR AND SENIOR ESSAY DIVISIONS

(Please reproduce this page for all participants and judges.)

GENERAL CRITERIA

Topic: Your essay topic must be taken from the official list on the Archdiocese Festival website (<http://www.goarch.org/-/st-john-chrysostom-oratorical-festival>) for the current year and be written in English. Please note that there are different topics for the Junior and Senior Divisions. All participants are expected to have prepared their own essays through research and personal experience. Quotations should be used effectively as supportive material and must have sources identified.

Length: The length for essays is **300-400 words for the Junior Division** and **500-600 words for the Senior Division**. A one-half point *penalty* will be assessed for every twenty words below the minimum or above the maximum word restrictions. The penalty points will be deducted from each judge's TOTAL POINTS found at the bottom of the Essay Evaluation Form.

Submission to Metropolis Festival: If you advance to the Metropolis Festival, a copy of your essay must be typed (**double-spaced, Times New Roman, 12-point font, in Microsoft Word format**) and given to your Parish Chairperson to submit before the deadline. You must print your full topic, your topic number, and your essay's **total word count** on a **separate page** attached to the front of your essay. You must also include your name/address/phone number and your church's name/address/phone number on a **separate page** attached to the end of your essay. It is important that **none of your personal or church information** appears on any of the content pages of your essay. The content pages, including the title of your essay, are the only pages you should use in calculating your essay's total word count.

EVALUATION CRITERIA

Your essay will be evaluated according to the following:

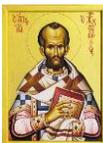
Organization: Your essay should be organized with a clear introduction, body, and conclusion and use effective transitions within and between paragraphs.

Content: Your essay should respond to the prompt of your chosen topic by presenting a clear point-of-view and offering sufficient supporting material.

Language: Your essay should make use of precise word choices, varied sentence structures, and strategic style techniques.

Theology: Your essay should be theologically sound, reflecting accurate Orthodox Tradition. It should draw upon scriptural, liturgical, and historical resources and provide proper references to those resources.

Presentation: Your essay should conform to the required submission format and be free of spelling and grammatical errors.



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ESSAY EVALUATION FORM

(Please reproduce this page for participants and judges.)

DATE: _____ DIVISION: _____ TOPIC #: _____ ESSAY #: _____

POINT SCALE:

| | |
|--------|------------------------------|
| 9 – 10 | OUTSTANDING, SUPERIOR |
| 7 – 8 | GOOD (Better than average) |
| 5 – 6 | SATISFACTORY (Fair, Average) |
| 3 – 4 | BELOW AVERAGE |
| 1 – 2 | INEFFECTIVE |

POINTS:

_____ **ORGANIZATION:** Is the essay organized with a clear introduction, body, and conclusion and are effective transitions used within and between paragraphs?

_____ **CONTENT:** Does the essay respond to the prompt of the chosen topic by presenting a clear point-of-view and offering sufficient supporting material?

_____ **LANGUAGE:** Does the essay make use of precise word choices, varied sentence structures, and strategic style techniques?

_____ **THEOLOGY:** Is the essay theologically sound, reflecting accurate Orthodox Tradition? Does it draw upon scriptural, liturgical, and historical resources and provide proper references to those resources?

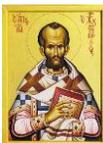
_____ **PRESENTATION:** Does the essay conform to the required submission format, and is it free of spelling and grammatical errors?

_____ **TOTAL POINTS**

_____ Minus any Word Penalty, if applicable

_____ **GRAND TOTAL** (50 is a perfect score)

SIGNATURE OF JUDGE: _____



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CRITERIA FOR PARTICIPANTS

JUNIOR AND SENIOR POETRY DIVISIONS

(Please reproduce this page for all participants and judges.)

GENERAL CRITERIA

Topic: Your poem topic must be taken from the official list on the Archdiocese Festival website (<http://www.goarch.org/-/st-john-chrysostom-oratorical-festival>) for the current year and be written in English. Please note that there are different topics for the Junior and Senior Divisions. All participants are expected to have prepared their own poems through research and personal experience.

Length: The length for poems is **8 - 30 lines for both the Junior Division and the Senior Division**. A one-half point *penalty* will be assessed for every line below the minimum of 8 lines or above the maximum of 30 lines. The penalty points will be deducted from each judge's TOTAL POINTS found at the bottom of the Poetry Evaluation Form.

Submission to Metropolis Festival: If you advance to the Metropolis Festival, a copy of your poem must be typed (**in Microsoft Word format, but using any spacing, font style, and font size of your choosing**) and given to your Parish Chairperson to submit before the deadline. You must print your full topic, your topic number, and your poem's **total line count** on a **separate page** attached to the front of your poem. You must also include your name/address/phone number and your church's name/address/phone number on a **separate page** attached to the end of your poem. It is important that **none of your personal or church information** appears on any of the content pages of your poem. The content pages, including the title of your poem, are the only pages you should use in calculating your poem's total line count.

EVALUATION CRITERIA

Your poem will be evaluated according to the following:

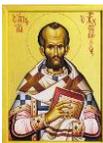
Choice of Form: You should choose a form for your poem that best displays your talent and the message you wish to convey to the audience.

Content: Your poem should respond to the prompt of your chosen topic by presenting your point-of-view or expressing your thoughts on the subject.

Language/Imagery: Your poem should make use of word choices, sentence structures, and style techniques that stimulate one or more of the senses of the audience.

Theology: Your poem should be theologically sound, reflecting accurate Orthodox Tradition and demonstrating your understanding of the theology underlying the chosen topic.

Presentation: Your poem should conform to the required submission format and be free of spelling and grammatical errors, unless the errors are included for artistic purposes.



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POETRY EVALUATION FORM

(Please reproduce this page for participants and judges.)

DATE: _____ DIVISION: _____ TOPIC #: _____ POEM #: _____

POINT SCALE:

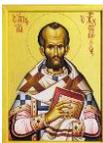
| | |
|--------|------------------------------|
| 9 – 10 | OUTSTANDING, SUPERIOR |
| 7 – 8 | GOOD (Better than average) |
| 5 – 6 | SATISFACTORY (Fair, Average) |
| 3 – 4 | BELOW AVERAGE |
| 1 – 2 | INEFFECTIVE |

POINTS:

- _____ **CHOICE OF FORM:** Has the writer chosen a form for the poem that best displays his/her talent and the message he/she wishes to convey to the audience?
- _____ **CONTENT:** Does the poem respond to the prompt of the chosen topic by presenting the writer's point-of-view or expressing his/her thoughts on the subject?
- _____ **LANGUAGE/IMAGERY:** Does the poem make use of word choices, sentence structures, and style techniques that stimulate one or more of the senses of the audience?
- _____ **THEOLOGY:** Is the poem theologically sound, reflecting accurate Orthodox Tradition and demonstrating the writer's understanding of the theology underlying the chosen topic?
- _____ **PRESENTATION:** Does the poem conform to the required submission format, and is it free of spelling and grammatical errors, unless the errors are included for artistic purposes.

-
- _____ **TOTAL POINTS**
- _____ Minus any Line Penalty, if applicable
- _____ **GRAND TOTAL** (50 is a perfect score)
-

SIGNATURE OF JUDGE: _____



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CRITERIA FOR PARTICIPANTS

JUNIOR AND SENIOR ICONOGRAPHY DIVISIONS

(Please reproduce this page for all participants and judges.)

GENERAL CRITERIA

Subject: The subject of your icon must be **Jesus Christ** and/or the **Theotokos**, or a **singular saint** of the Orthodox Church, and you must use either **Byzantine** or **Russian** style iconography. No Feast Day or multiple figure icons will be judged, nor icons of any subject using Western style. All participants are expected to have prepared their own icons. These requirements are the same for both the Junior and Senior Divisions.

Size: The minimum icon size is 8" x 10", and the maximum icon size is 20" x 20". Icons smaller than the minimum size or larger than the maximum size will not be judged.

Submission to Metropolis Festival: If you advance to the Metropolis Festival, your icon must be given to your Parish Chairperson to submit before the deadline. You must print your name/address/phone number and your church's name/address/phone number on the back of your icon. It is important that **none of your personal or church information** appears on the front or sides of your icon.

EVALUATION CRITERIA

Your icon will be evaluated according to the following:

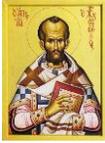
Clarity: Your icon should have distinct, crisp, and well-defined images.

Detail: Your icon should display correct details of facial features, clothing, and written script.

Authentic Lines: Your icon should use proper perspective, proportions, background, and colors.

Orthodox Perspective: Your icon should include correct aspects of Orthodox dogma (e.g. "O ΩN" in the halo of Christ) or choice of object held by the saint.

Byzantine/Russian Lines: Your icon should be recognizable as reflective of prototypes within either the Byzantine or the Russian tradition.



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ICONOGRAPHY EVALUATION FORM

(Please reproduce this page for participants and judges.)

DATE: _____ DIVISION: _____ TOPIC #: _____ ICON #: _____

POINT SCALE:

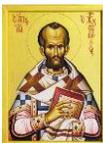
- | | |
|--------|------------------------------|
| 9 – 10 | OUTSTANDING, SUPERIOR |
| 7 – 8 | GOOD (Better than average) |
| 5 – 6 | SATISFACTORY (Fair, Average) |
| 3 – 4 | BELOW AVERAGE |
| 1 – 2 | INEFFECTIVE |

POINTS:

- _____ **CLARITY:** Does the icon have distinct, crisp, and well-defined images?
- _____ **DETAIL:** Does the icon display correct details of facial features, clothing, and written script?
- _____ **AUTHENTIC LINES:** Does the icon use proper perspective, proportions, background, and colors?
- _____ **ORTHODOX PERSPECTIVE:** Does the icon include correct aspects of Orthodox dogma (e.g. “O ΩN” in the halo of Christ) or choice of object held by the saint?
- _____ **BYZANTINE/RUSSIAN LINES:** Is the icon recognizable as reflective of prototypes within either the Byzantine or the Russian tradition?

_____ **GRAND TOTAL** (50 is a perfect score)

SIGNATURE OF JUDGE: _____



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CRITERIA FOR PARTICIPANTS

JUNIOR AND SENIOR VOCAL SOLO DIVISIONS

(Please reproduce this page for all participants and judges.)

GENERAL CRITERIA

Music: Your music must be taken from the following official list for the current year and be sung in Greek, English, or a combination thereof. You should choose music with an appropriate level of difficulty for your division and ability. (See Page 14, Evaluation Criteria: Interpretation/Musicianship). All Modes/Tones are acceptable unless specified. Please note that the music list for the Junior and Senior Divisions is the same:

- “Epi Si Heri”/”Hail Virgin Full of Grace”
- “Kyrie Ekekraksa”/”Lord I Have Cried Unto Thee”
- “Kyrie Ton Thinamaion”/”Lord of the Powers”
- “Axion estin...”/”It is truly right to bless you, Theotokos...”
- “O angelos evoa...fotizou”/”The angel cried...shine New Jerusalem”
- “Agios, Agios, Agios...”/”Holy, Holy, Holy, Lord of Sabaoth...”
- “Se Imnoumen...”/”We praise you...”
- “Soma Hristou...”/”Receive the body of Christ...”
- “Tou lithou...”/”Although the stone was sealed...”
- “Ote katilthes...”/”When you descended unto death...”
- “Efrenestho ta ourania...”/”Let the heavens rejoice...”
- “To fethron...”/”The women disciples...”
- “To sinanarhon Logon...”/”Let us the faithful...”
- “Angeliki Thinamis...”/”Angelic Powers appeared...”
- “Katelisas to stavro...”/”By your cross...”
- “Exipsus katilthes...”/”From on high...”
- “Ti Ipermaho”/”To You, Champion Leader”
- “Tin Oraiotita Tis Parthenias Sou”/”The Beauty of Your Virginity”
- Various Troparia/Apolitikia of Saints and Holy Days

Submission to Metropolis Festival: If you advance to the Metropolis Festival, you must supply one copy of your music. The copy must be clean and legible and have the **measures numbered**. It is important that **none of your personal or church information** appears on the music. Your music will be returned to you after the judges have finished their evaluations. Although you need not submit a copy of your music prior to the Metropolis Festival, you must provide the required information (including the music title and composer) to your Parish Chairperson to submit before the deadline.

Performance of Vocal Solo at Metropolis Festival: The performance of your vocal solo must be *a cappella*. You may not use a microphone to enhance your natural voice.



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You need not perform your Vocal Solo from memory. A music stand will be provided in the judging room for your use.

Before you begin your Vocal Solo, you should acknowledge the audience, including dignitaries present, and state the following information: title of the hymn, the theology the hymn professes, the service of the church in which the hymn is chanted, the category of the hymn (Apolitikion, Kontakion, Megalinarion, Koinonikon, or Other Troparia), your reason for choosing this particular hymn to perform, and if known, the composer and year of the hymn's composition.

If you choose to warm up briefly before beginning your Vocal Solo, you should indicate this to the judges. Additional instructions regarding performance, order, and judging will be given at the Host Parish on the day of the Metropolis Festival.

EVALUATION CRITERIA

Your vocal solo will be evaluated according to the following:

Note Accuracy: You should sing accurately with regard to the printed pitches, taking into account any necessary transposition of notes to accommodate your vocal range.

Tone Quality: Your tone should display clarity, consistency, control, focus, and warmth.

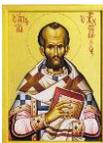
Breathing Technique: You should breathe from your diaphragm, with proper relaxation, depth and support.

Rhythmic Accuracy: You should sing accurately with regard to the values, duration, steadiness, and meter of the notes and rests.

Diction/Enunciation: You should sing with clarity and accurate pronunciation of consonants, vowels, diphthongs, and dialect.

Interpretation/Musicianship: You should choose music with an appropriate level of difficulty and sing with appropriate tempo, style, expression, dynamics, phrasing, and emotional involvement.

Stage Presence/Poise: You should maintain a professional stage presence, with poise and good posture.



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VOCAL SOLO EVALUATION FORM

(Please reproduce this page for participants and judges.)

DATE: _____ DIVISION: _____ SOLOIST #: _____
MUSIC TITLE: _____ COMPOSER: _____
VOICE PART: (Circle One)
SOPRANO ALTO TENOR BASS

POINT SCALE:

| | |
|--------|------------------------------|
| 9 – 10 | OUTSTANDING, SUPERIOR |
| 7 – 8 | GOOD (Better than average) |
| 5 – 6 | SATISFACTORY (Fair, Average) |
| 3 – 4 | BELOW AVERAGE |
| 1 – 2 | INEFFECTIVE |

POINTS:

_____ **NOTE ACCURACY:** Did the vocalist accurately sing with regard to the printed pitches, taking into account the need of the soloist to transpose notes to accommodate his/her vocal range?

_____ **TONE QUALITY:** Did the tone of the vocalist display clarity, consistency, control, focus, and warmth?

_____ **BREATHING TECHNIQUE:** Did the vocalist breathe from his/her diaphragm, with proper relaxation, depth, and support?

_____ **RHYTHMIC ACCURACY:** Did the vocalist accurately sing with regard to the values, duration, steadiness, and meter of the notes and rests?

_____ **DICTION/ENUNCIATION:** Did the vocalist sing with clarity and accurate pronunciation of consonants, vowels, diphthongs, and dialect?

_____ **INTERPRETATION/MUSICIANSHIP:** Did the vocalist choose music with an appropriate level of difficulty and sing with the appropriate tempo, style, expression, dynamics, phrasing, and emotional involvement?

_____ **STAGE PRESENCE/POISE:** Did the vocalist maintain a professional stage presence, with poise and good posture?

_____ **GRAND TOTAL** (70 is a perfect score)

SIGNATURE OF JUDGE: _____



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| <u>SPEECH</u> | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|
| TALLY JUDGE'S RANKING SHEET | | | | | | | | | |
| DIVISION: JUNIOR / SENIOR (CIRCLE ONE) | | | | | | | | | |
| Speaker # | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Judge A | | | | | | | | | |
| Judge B | | | | | | | | | |
| Judge C | | | | | | | | | |
| Total Pts | | | | | | | | | |
| Speaker # | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| Judge A | | | | | | | | | |
| Judge B | | | | | | | | | |
| Judge C | | | | | | | | | |
| Total Pts | | | | | | | | | |

| RANKINGS: | SPEAKER # | SPEAKER'S NAME* | SPEAKER'S PARISH |
|--|-----------|---|------------------|
| FIRST PLACE - Highest # of Points | | | |
| SECOND PLACE - 2 nd Highest # of Points | | | |
| THIRD PLACE - 3 rd Highest # of Points | | | |
| | | *Names to be filled in by Metropolitan Oratorical Committee | |

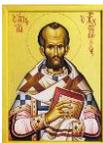
INSTRUCTIONS:

1. The Tally Judge should record the GRAND TOTAL points given by each judge to each speaker in the corresponding square.
2. When all data is entered, the Tally Judge should add the GRAND TOTAL points for each speaker to determine the first-, second-, and third-place winners.
3. The Tally Judge, with the assistance of the Metropolitan Oratorical Committee, should record the speaker numbers, names, and parishes of the first-, second-, and third-place winners.

DATE: _____

TALLY JUDGE NAME: _____

TALLY JUDGE SIGNATURE: _____



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SPEECH
TIMEKEEPER'S REPORT

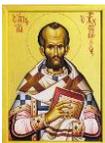
The Timekeeper will give a signal when 1 minute (1:00 min) remains and another signal when ½ minute (0:30 min) remains. All signals (large numbers on a white sheet of paper) should be discreetly shown. The stopwatch should be kept running so that an accurate timing of each speech may be listed. The speakers' names should not appear on this report.

| JUNIOR DIVISION (minimum 3/maximum 4 minutes) | | SENIOR DIVISION (minimum 4/maximum 5 minutes) | |
|---|-------------|---|-------------|
| SPEAKER # | TIME | SPEAKER # | TIME |
| 1 | | 1 | |
| 2 | | 2 | |
| 3 | | 3 | |
| 4 | | 4 | |
| 5 | | 5 | |
| 6 | | 6 | |
| 7 | | 7 | |
| 8 | | 8 | |
| 9 | | 9 | |
| 10 | | 10 | |
| 11 | | 11 | |
| 12 | | 12 | |
| 13 | | 13 | |
| 14 | | 14 | |
| 15 | | 15 | |
| 16 | | 16 | |
| 17 | | 17 | |
| 18 | | 18 | |

DATE: _____

TIMEKEEPER'S NAME: _____

TIMEKEEPER'S SIGNATURE: _____



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| <u>ESSAY</u> | | | | | | | | | |
|---|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| TALLY JUDGE'S RANKING SHEET | | | | | | | | | |
| DIVISION: JUNIOR / SENIOR (CIRCLE ONE) | | | | | | | | | |
| Essay # | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Judge A | | | | | | | | | |
| Judge B | | | | | | | | | |
| Judge C | | | | | | | | | |
| Total Pts | | | | | | | | | |
| Essay # | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| Judge A | | | | | | | | | |
| Judge B | | | | | | | | | |
| Judge C | | | | | | | | | |
| Total Pts | | | | | | | | | |

| RANKINGS: | ESSAY # | WRITER'S NAME* | WRITER'S PARISH |
|--|----------------|---|------------------------|
| FIRST PLACE - Highest # of Points | | | |
| SECOND PLACE - 2 nd Highest # of Points | | | |
| THIRD PLACE - 3 rd Highest # of Points | | | |
| | | *Names to be filled in by Metropolitan Oratorical Committee | |

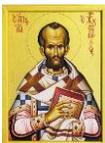
INSTRUCTIONS:

1. The Tally Judge should record the GRAND TOTAL points given by each judge to each writer in the corresponding square.
2. When all data is entered, the Tally Judge should add the GRAND TOTAL points for each writer to determine the first-, second-, and third-place winners.
3. The Tally Judge, with the assistance of the Metropolitan Oratorical Committee, should record the writer numbers, names, and parishes of the first-, second-, and third-place winners.

DATE: _____

TALLY JUDGE NAME: _____

TALLY JUDGE SIGNATURE: _____



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| POETRY | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|
| TALLY JUDGE'S RANKING SHEET | | | | | | | | | |
| DIVISION: JUNIOR / SENIOR (CIRCLE ONE) | | | | | | | | | |
| Poem # | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Judge A | | | | | | | | | |
| Judge B | | | | | | | | | |
| Judge C | | | | | | | | | |
| Total Pts | | | | | | | | | |
| Poem # | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| Judge A | | | | | | | | | |
| Judge B | | | | | | | | | |
| Judge C | | | | | | | | | |
| Total Pts | | | | | | | | | |

| RANKINGS: | POEM # | WRITER'S NAME* | WRITER'S PARISH |
|--|--------|---|-----------------|
| FIRST PLACE - Highest # of Points | | | |
| SECOND PLACE - 2 nd Highest # of Points | | | |
| THIRD PLACE - 3 rd Highest # of Points | | | |
| | | *Names to be filled in by Metropolitan Oratorical Committee | |

INSTRUCTIONS:

1. The Tally Judge should record the GRAND TOTAL points given by each judge to each writer in the corresponding square.
2. When all data is entered, the Tally Judge should add the GRAND TOTAL points for each writer to determine the first-, second-, and third-place winners.
3. The Tally Judge, with the assistance of the Metropolitan Oratorical Committee, should record the writer numbers, names, and parishes of the first-, second-, and third-place winners.

DATE: _____

TALLY JUDGE NAME: _____

TALLY JUDGE SIGNATURE: _____



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| ICONOGRAPHY | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|
| TALLY JUDGE'S RANKING SHEET | | | | | | | | | |
| DIVISION: JUNIOR / SENIOR (CIRCLE ONE) | | | | | | | | | |
| Icon # | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Judge A | | | | | | | | | |
| Judge B | | | | | | | | | |
| Judge C | | | | | | | | | |
| Total Pts | | | | | | | | | |
| Icon # | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| Judge A | | | | | | | | | |
| Judge B | | | | | | | | | |
| Judge C | | | | | | | | | |
| Total Pts | | | | | | | | | |

| RANKINGS: | ICON # | ICONOGRAPHER'S NAME* | ICONOGRAPHER'S PARISH |
|--|--------|---|-----------------------|
| FIRST PLACE - Highest # of Points | | | |
| SECOND PLACE - 2 nd Highest # of Points | | | |
| THIRD PLACE - 3 rd Highest # of Points | | | |
| | | *Names to be filled in by Metropolitan Oratorical Committee | |

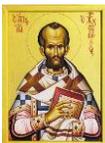
INSTRUCTIONS:

1. The Tally Judge should record the GRAND TOTAL points given by each judge to each iconographer in the corresponding square.
2. When all data is entered, the Tally Judge should add the GRAND TOTAL points for each iconographer to determine the first-, second-, and third-place winners.
3. The Tally Judge, with the assistance of the Metropolitan Oratorical Committee, should record the iconographer numbers, names, and parishes of the first-, second-, and third-place winners.

DATE: _____

TALLY JUDGE NAME: _____

TALLY JUDGE SIGNATURE: _____



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| VOCAL SOLO | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|
| TALLY JUDGE'S RANKING SHEET | | | | | | | | | |
| DIVISION: JUNIOR / SENIOR (CIRCLE ONE) | | | | | | | | | |
| Solo # | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Judge A | | | | | | | | | |
| Judge B | | | | | | | | | |
| Judge C | | | | | | | | | |
| Total Pts | | | | | | | | | |
| Solo # | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| Judge A | | | | | | | | | |
| Judge B | | | | | | | | | |
| Judge C | | | | | | | | | |
| Total Pts | | | | | | | | | |

| RANKINGS: | SOLO # | SOLOIST'S NAME* | SOLOIST'S PARISH |
|--|--------|---|------------------|
| FIRST PLACE - Highest # of Points | | | |
| SECOND PLACE - 2 nd Highest # of Points | | | |
| THIRD PLACE - 3 rd Highest # of Points | | | |
| | | *Names to be filled in by Metropolitan Oratorical Committee | |

INSTRUCTIONS:

1. The Tally Judge should record the GRAND TOTAL points given by each judge to each soloist in the corresponding square.
2. When all data is entered, the Tally Judge should add the GRAND TOTAL points for each soloist to determine the first-, second-, and third-place winners.
3. The Tally Judge, with the assistance of the Metropolitan Oratorical Committee, should record the soloist numbers, names, and parishes of the first-, second-, and third-place winners.

DATE: _____

TALLY JUDGE NAME: _____

TALLY JUDGE SIGNATURE: _____