

The Greek Orthodox Metropolis of Chicago
42nd Annual
SAINT JOHN CHRYSOSTOM
ORATORICAL AND FINE ARTS FESTIVAL



Diamanto Mesiacos, 1st Place Iconography – Senior Division, 2025
St. Athanasios, Aurora, IL

Bright Saturday, April 18, 2026

St. Mary's Greek Orthodox Church
Minneapolis, Minnesota
Host Parish



Greek Orthodox Metropolis of Chicago
42nd Annual
SAINT JOHN CHRYSOSTOM
ORATORICAL AND FINE ARTS FESTIVAL
hosted by
St. Mary's Greek Orthodox Church
Minneapolis, Minnesota

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SAINT MARY'S GREEK ORTHODOX CHURCH

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Fr. Timothy Sas · Fr. Jason Houck
Fr. Paul Kalina, Deacon · Fr. Luke Twito, Deacon

Christ is Risen! Truly, He is Risen!

Dear Brothers and Sisters in the Risen Christ,

It is a joy to welcome wonderful friends from across our Holy Metropolis of Chicago to St. Mary's Church in Minneapolis for this year's St. John Chrysostom Oratorical and Fine Arts Festival. Since 1983 the St. John Chrysostom Festival showcases many incredibly gifted youth of our Archdiocese as they gather to participate in amicable competition to share of the teachings of our Orthodox Christian faith through their creative talents and skills. The beauty and joy of this ministry is the spirit of teaching and learning our faith, not necessarily one of competition.

Led by Diakonissa Alexandria Kalina, our congregation prepared wonderfully to host this Metropolis gathering. Many volunteers from our parish, as well as other parishes in our Minnesota Vicariate, contributed to the success of this weekend. We are thankful for their efforts, and we pray that the Lord God bless all of them for their worthy offering. Fr. Luke Melackrinos and Fr. George Dokos, two steadfast priests of our Metropolis, provide their ongoing spiritual guidance to this fruitful ministry, and we are thankful for Fr. Luke's presence in Minneapolis for the exciting event. Andrea Tsakopoulos and Audrey Polite, co-chairs of this Metropolis-wide ministry, deserve great thanks for their dynamic and fervent leadership which provides our youth a healthy avenue to challenge themselves as they share our Orthodox Christian faith through their God-inspired gifts. We give thanks to the Risen Lord for all of you!

In the book of Acts we learn of the Risen Lord's exhortation upon His disciples and even all of us today: "But you shall receive power when the Holy Spirit has come upon you; and you shall be witnesses to Me in Jerusalem, and in all Judea and Samaria, and to the end of the earth." (Acts 1:8). All the wonderful young participants in the St. John Chrysostom Festival are witnesses to the Risen Lord as often as they use their gifts to share the good news that "Christ is Risen" with those around them and across the world. May God continue to bless all our youth!
Congratulations to all!

Your friend in Christ,

Fr. Timothy Sas



ST. MARY'S

GREEK ORTHODOX CHURCH
MINNEAPOLIS, MINNESOTA



Beautiful Byzantine-style mosaic icons found at the south entrance of the church include the icon of St. Mary, the Mother of Christ, the namesake of the church.

In the late 19th century, a small group of Greek immigrants planted their roots in Minneapolis, establishing what is now – more than 125 years later – a thriving, faithful community of Orthodox Christians from various backgrounds and ethnicities.

Although there were likely Greek immigrants who arrived prior to 1888, in that year one of the founding members of our Greek parish community, Peter Boosalis, arrived by way of New York and Michigan. In 1895, Mr. Boosalis married Rose Halleck in St. Mary's Russian Orthodox Church (now St. Mary's OCA Church) whose parents emigrated from Lebanon, making them the first local "pan-Orthodox" couple.

A few years later in 1900, Peter Boosalis, along with Peter Maroosis, John Lankis, and Jack Santrizos, became the founding members of our St. Mary's Greek Orthodox parish community when they rented a hall to hold liturgies.

The first St. Mary's Church structure was built in Minneapolis in 1906 on land which is now part of the University of Minnesota campus. The site of the original Church is now occupied by the Weisman Museum.

Within two years, the University had appropriated the land, and in 1909 a new Church was built on Lake Street and 10th Avenue in Minneapolis. By 1949, the parish had outgrown its space and had begun accruing funds to expand the Church or find a new location. The Church on Lake Street was demolished in 1955, and in the spring of 1956 the cornerstone was laid for the current site of the Church on the eastern shore of Bde Maka Ska (formerly Lake Calhoun) at 35th Street and Irving Avenue in southwest Minneapolis.

Our beautiful Church site was originally the location of a cabin built by Samuel and Gideon Pond in 1834, brothers who were missionaries to the Dakota. The first services on the current site were held at Pascha in the spring of 1957, and the Church was consecrated in early May 1961.

The Reverend Father Anthony Coniaris of blessed memory was the parish priest when the current Church building was erected during the third period of growth for the parish. Father Anthony served St. Mary's for almost 40 years and was known nationally for his extensive authorship, lectures, and retreats.

Our St. Mary's parish remembers and honors all of her parish Clergy and our founding fathers and mothers who built and centered their lives around the Church and her Sacraments. Their priorities were sharing and living their Orthodox faith, building strong families, and maintaining and fostering friendships in the community. Their shared vision, foresight, collaboration, hard work, and sacrifice allowed them to establish a vibrant Greek Orthodox community in a beautiful location for many generations to come.



2026 HONOREES

SPEECH

Junior Division

1st	Paul Houck	St. Mary's	Minneapolis, MN
2nd	Sophia Palas	St. Nectarios	Palatine, IL
3rd	Georgia Platis	St. John the Baptist	Des Plaines, IL

Senior Division

1st	Sammy Stephenson	St. Mary's	Minneapolis, MN
2nd	Maria Zouras	Ascension of Our Lord	Lincolnshire, IL
3rd	Georgia Haidos	Holy Taxiarchai-St. Haralambos	Niles, IL

ESSAY

Junior Division

1st	Lilly Davidson	SS. Peter & Paul	Glenview, IL
2nd	James Georgeon	St. Demetrios	Hammond, IN
3rd	Niko Malamis	Ascension of Our Lord	Lincolnshire, IL

Senior Division

1st	Filia Tzortzis	St. Demetrios	Chicago, IL
2nd	Athanasios Lambrou	St. Athanasios	Aurora, IL
3rd	Christos Zouras	Ascension of Our Lord	Lincolnshire, IL

POETRY

Junior Division

1st	Thomas Tselepis	Holy Apostles	Westchester, IL
2nd	Mary Demakis	St. Nectarios	Palatine, IL
3rd	Katerina Castillo	St. George	Chicago, IL

Senior Division

1st	Elena Dovellos	SS. Constantine & Helen	Merrillville, IN
2nd	Luke Davidson	SS. Peter & Paul	Glenview, IL
3rd	Christina Sourounis	St. Nectarios	Palatine, IL



2026 HONOREES

ICONOGRAPHY

Junior Division

1st	Efrosini Yannakopoulos	St. Demetrios	Hammond, IN
2nd	Artemis Carrozza	SS. Peter & Paul	Glenview, IL
3rd	Eleni Kotis	St. John the Baptist	Des Plaines, IL

Senior Division

1st	Diamanto Mesiacos	St. Athanasios	Aurora, IL
2nd	Thanasi Maglaras	Ascension of Our Lord	Lincolnshire, IL
3rd	Melani Luhm	Kimissis Tis Theotokou	Racine, WI

VOCAL SOLO

Junior Division

1st	Eleni Katsoulis	St. Nectarios	Palatine, IL
2nd	Andriana Kiriklakis	SS. Peter & Paul	Glenview, IL

Senior Division

1st	Anna Pitsavas-Wakely	St. George	St. Paul, MN
2nd	Nikoletta Anderson	Kimissis Tis Theotokou	Racine, WI

VOCAL CHANT

Junior Division

1st	Georgia Platis	St. John the Baptist	Des Plaines, IL
2nd	Demetri Christofer	St. Spyridon	Palos Heights, IL
3rd	Panayiota Haidos	Holy Taxiarchai-St. Haralambos	Niles, IL

Senior Division

1st	Lydia Houck	St. Mary's	Minneapolis, MN
2nd	Georgia Haidos	Holy Taxiarchai-St. Haralambos	Niles, IL
3rd	Antonios Karageorgis	St. John the Baptist	Des Plaines, IL



2026 PARTICIPANTS

SENIOR DIVISION

SPEECH

Susanna Brown	St. Nectarios	Palatine, IL
Fotoula Earth	SS. Constantine & Helen	Merrillville, IN
Georgia Haidos	Holy Taxiarchai-St. Haralambos	Niles, IL
Gus Kamberos	St. Nicholas	Oak Lawn, IL
Nicole Mulla	St. George	Chicago, IL
Parker Paraschou	St. George	St. Paul, MN
Anthony Scott	St. Andrew	South Bend, IN
Sammy Stephenson	St. Mary's	Minneapolis, MN
Katherine Tovrea	St. Nicholas	St. Louis, MO
Eirini Ziabaras	St. John the Baptist	Des Plaines, IL
Maria Zouras	Ascension of Our Lord	Lincolnshire, IL

ESSAY

Eleni Anagnopoulos	Holy Cross	Justice, IL
Christos Kotis	St. John the Baptist	Des Plaines, IL
Athanasios Lambrou	St. Athanasios	Aurora, IL
Anastasia Mandelaris	Holy Apostles	Westchester, IL
Jack Murphy	Holy Taxiarchai-St. Haralambos	Niles, IL
Eleni Papadopoulou	St. Demetrios	Elmhurst, IL
Vasili Sarolas	SS. Peter & Paul	Glenview, IL
Efremia Siozios	Assumption	Chicago, IL
Filia Tzortzis	St. Demetrios	Chicago, IL
Christos Zouras	Ascension of Our Lord	Lincolnshire, IL



2026 PARTICIPANTS

SENIOR DIVISION

POETRY

Luke Davidson	SS. Peter & Paul	Glenview, IL
Elena Dovellos	SS. Constantine & Helen	Merrillville, IN
Elizabeth Ketchum	Kimissis Tis Theotokou	Racine, WI
Luke Papaioannou	St. John the Baptist	Des Plaines, IL
Angelica Siozios	Assumption	Chicago, IL
Christina Sourounis	St. Nectarios	Palatine, IL
Epaminontas Stamus	St. Spyridon	Palos Heights, IL
Constantine Zouras	Ascension of Our Lord	Lincolnshire, IL

ICONOGRAPHY

Valerie Keys	SS. Peter & Paul	Glenview, IL
Melani Luhm	Kimissis Tis Theotokou	Racine, WI
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Anna Pitsavas-Wakely	St. George	St. Paul, MN

VOCAL CHANT

Georgia Haidos	Holy Taxiarchai-St. Haralambos	Niles, IL
Lydia Houck	St. Mary's	Minneapolis, MN
Antonios Karageorgis	St. John the Baptist	Des Plaines, IL
Maria Zouras	Ascension of Our Lord	Lincolnshire, IL



2026 PARTICIPANTS

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SPEECH

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2026 PARTICIPANTS

JUNIOR DIVISION

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VOCAL SOLO

Eleni Katsoulis	St. Nectarios	Palatine, IL
Andriana Kiriklakis	SS. Peter & Paul	Glenview, IL

VOCAL CHANT

Demetri Christofer	St. Spyridon	Palos Heights, IL
Panayiota Haidos	Holy Taxiarchai-St. Haralambos	Niles, IL
Georgia Platis	St. John the Baptist	Des Plaines, IL



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George D. Chronis and Sam & Helene Stavrakas”

*On behalf of His Eminence Metropolitan NATHANAEL of Chicago and the
Saint John Chrysostom Oratorical and Fine Arts Festival Committee,
thank you to all who have contributed their time, talents, and treasures to this ministry!*



2026 TOPICS

JUNIOR DIVISION

TOPIC 1

Select a hymn that is chanted in the Divine Liturgy and explain its meaning and theological significance.

TOPIC 2

Choose a Saint who was a child or young person. How did their faith influence their life, and what can we learn from them?

TOPIC 3

Who is the Ecumenical Patriarch, and why is he significant in the Orthodox Church today?

TOPIC 4

Choose an Old Testament story (such as David and Goliath, Daniel in the lion's den, or Joseph and his brothers) and explain how it teaches us important lessons that apply to young people today.

TOPIC 5

Select a major Orthodox feast day and explain why we celebrate it and how participating in this celebration deepens our understanding of Christ and our faith.



2026 TOPICS

SENIOR DIVISION

TOPIC 1

Pick a common icon type that is found in Orthodox churches (for example Christ Pantocrator, Virgin Hodegetria, the Resurrection icon) and explain its meaning and theological significance.

TOPIC 2

Why is the feast of Pentecost important and what does the story of Pentecost teach us about the Holy Spirit?

TOPIC 3

Saint John frequently contrasts light and darkness in his Gospel and letters. Choose one of his teachings about light (such as “God is light” or Christ as “the light of the world”) and discuss how this imagery helps us understand our Christian calling and witness.

TOPIC 4

Throughout history, Orthodox Christians have faced persecution for their faith, from ancient martyrs to modern confessors. How does the witness of martyrs, both ancient and contemporary, strengthen and guide the Church today?

TOPIC 5

Orthodox funeral services speak of death as “falling asleep” and emphasize the hope of resurrection. How does Orthodox teaching about death and eternal life influence how we live and how we care for the dying and grieving?

ESSAY

FIRST PLACE • SENIOR DIVISION

FILIA TZORTZIS St. Demetrios – Chicago, IL

TOPIC I

Pick a common icon type that is found in Orthodox churches (for example Christ Pantocrator, Virgin Hodegetria, the Resurrection icon) and explain its meaning and theological significance.

“Health is a gift from God, and love is the gift we give one another.”

My Papou offered those words to us whenever we came to him with a burden on our hearts. It was a phrase he spoke countless times as he guided his flock through the difficult moments of their lives. For nearly four decades, he served the community of St. Anthony’s Parish in Springfield, Illinois, comforting thousands through the joys and sorrows that shape a life.

In February, we lost Rev. Father Anthony Tzortzis. During the two days of prayer and services, I sat beneath the Pantokrator in my home parish of St. Demetrios in Chicago. As I looked up at the dome, I found myself reflecting not only on his life and legacy, but on the devotion of all the servants of the Church who sacrificed so much so that we, as Greek Orthodox Christians, could lean on our faith in times of love and in times of loss.

The Christ Pantokrator sits above every Greek Orthodox Church as a reminder of God’s love and the ultimate sacrifice Jesus made for all of us. In the dome, Christ holds the Gospel in his left hand and blesses the faithful with his right. Yet even in this serene image, there is a profound duality: the right hand offering blessings, the left hand holding the very Gospel by which the living and the dead will be judged. The letters “IC” and “XC” affirm His identity – an abbreviation of **ΙΗΣΟΥΣ ΧΡΙΣΤΟΣ** – reminding us that this is indeed our Lord and Savior.

The Pantokrator – “The Ruler of All” – has been present in Orthodox worship since the earliest cave churches. Its placement in the mandorla, high in the dome, symbolizes both God’s eternal kingdom and our accountability within it. The natural light that pours into the icon reflects the new covenant established through Jesus Christ. Just as He is the light of the world, the Pantokrator radiates that light back to us as we pray.

Even in those grief-filled moments during my Papou’s funeral, I was able to find gratitude – gratitude for Christ’s sacrifice, gratitude for the life my grandfather lived in service to that message, and gratitude for the clarity that loss can bring. For the first time, I fully understood the duality portrayed in the Pantokrator. My grandfather, too, lived a life shaped by two callings. He was the devoted shepherd of his parish, and he was also a man who faced the same challenges as so many immigrants – coming to America, raising a family, working tirelessly to provide. He was the best version of himself in both roles, and his final days bore witness to that truth.

Christ Himself lived with the weight of duality: fully divine, yet fully human. He endured physical suffering knowing the stakes of His sacrifice and the salvation it would bring to those who followed Him. My Papou, in his own humble way, mirrored that balance – serving God while walking the same earthly path as the rest of us.

Ultimately, the Pantokrator reminds us that we are children of God, called to follow the example of His Son. Jesus suffered for our sins and felt human pain, even as the Son of God. In return, we are asked to follow His teachings and live with purpose, humility, and love. Every Sunday, the Pantokrator looks down upon us as both comfort and command: God is the Word, and God is the Judge.

And one day, in His kingdom, I know I will be reunited with my Creator – and with my beloved Papou.

POETRY

FIRST PLACE • SENIOR DIVISION

ELENA DOVELLOS

SS. Constantine & Helen – Merrillville, IN

TOPIC 3

Saint John frequently contrasts light and darkness in his Gospel and letters. Choose one of his teachings about light (such as “God is light” or Christ as “the light of the world”) and discuss how this imagery helps us understand our Christian calling and witness.

The Living Light

Light is truth
Light is love
Light is mercy
Light is all that darkness is not

“Christ is the light of the world”
Words from St. John that guide us through the dark
When we get lost on our paths
We search for Christ

Darkness tries to conceal Him and His light
Leaving us with doubt and fear
But a glimmer is always there
Even in the smallest flicker

When we use His teachings
We become beacons of His light
When we live with His faith and kindness
The light radiates out from within us

So we carry it into the world

The light is contagious
Illuminating through us
Extending to others
Until the whole world is set aglow

ICONOGRAPHY

FIRST PLACE • SENIOR DIVISION

DIAMANTO MESIACOS

St. Athanasios – Aurora, IL





SPEECH

**FIRST PLACE
SENIOR DIVISION**

SAMMY STEPHENSON
St. Mary's – Minneapolis, MN

VOCAL CHANT

**FIRST PLACE
SENIOR DIVISION**

LYDIA HOUCK
St. Mary's – Minneapolis, MN



VOCAL SOLO

**FIRST PLACE
SENIOR DIVISION**

ANNA PITSAVAS -WAKELY
St. George – St. Paul, MN

ESSAY

FIRST PLACE • JUNIOR DIVISION

LILLY DAVIDSON SS. Peter & Paul – Glenview, IL

TOPIC 4

Choose an Old Testament story (such as David and Goliath, Daniel in the lion's den, or Joseph and his brothers) and explain how it teaches us important lessons that apply to young people today.

The story of Job in the Old Testament is a powerful tale about resilience and life lessons in our faith, that still applies for young people today who may be facing challenges. The main character, Job, was a prosperous man with a loving family, wealth, and good health. His life seemed perfect until he faced tremendous suffering. Satan challenged God, claiming that Job's faith only stemmed from his prosperity.

As a result, God allowed Job to lose his riches, children, and health.

Initially, Job handled these losses with incredible patience, famously saying, "The Lord gave, and the Lord has taken away; blessed be the name of the Lord." This shows the importance of holding onto our beliefs during tough times. Life can be tough—through loss, school pressures, or social anxieties. Like Job, we can choose to be resilient.

As Job suffered, he grappled with deep questions, wondering why this was happening to him despite his devotion to God. This part of his journey is crucial; it shows that questioning our circumstances is completely normal, especially during difficult times. Many young people feel pressured to remain optimistic and hide their struggles, but Job teaches us that dealing with doubt and pain is part of being human. Through hardships, we discover strength and gain wisdom.

Later, Job's friends came to comfort him but then turned to blaming him for his suffering, thinking he must have sinned to deserve this. This illustrates an important truth: true support from others is necessary during times like this. Sometimes, just being there for someone is more helpful than offering advice or passing judgment.

Eventually, after enduring his trials with unwavering faith, Job's fortunes were restored by God, who blessed him with even greater abundance than before. This serves as a reminder of hope and renewal. No matter how dire things seem, maintaining integrity and faith can lead to brighter days. Job's story encourages us to embrace our faith during tough times, welcome our questions, and uplift each other through life's challenges. For young people today, these lessons inspire us to face our battles with courage and determination.

POETRY

FIRST PLACE • JUNIOR DIVISION

THOMAS TSELEPSIS Holy Apostles – Westchester, IL

TOPIC 2

Choose a Saint who was a child or young person. How did their faith influence their life, and what can we learn from them?

The First Saints

In Bethlehem, the infants lie,
Innocent and pure,
When Herod gave his horrid cry,
For his throne to be secure.

His goal was grim, the stakes were high,
And all below two were slain,
But now they sit with the Lord our God,
Living under holy reign.

We remember these Saints who gave their lives,
Without knowing their martyrdom,
Who will be known throughout the church,
For many years to come.

ICONOGRAPHY

FIRST PLACE • JUNIOR DIVISION

EFROSINI YANNAKOPOULOS

St. Demetrios – Hammond, IN





SPEECH

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PAUL HOUCK
St. Mary's – Minneapolis, MN

VOCAL SOLO

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ELENI KATSOULIS
St. Nectarios – Palatine, IL



VOCAL CHANT

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GEORGIA PLATIS
St. John the Baptist – Des Plaines, IL





GROUP PHOTO

*Congratulations
to this year's participants!*



Who Is Saint John Chrysostom?



Born in the ancient city of Antioch in 347 A.D. to a noble and pious family, Saint John Chrysostom was an exceptional student. He studied to be a lawyer but was led to a religious life where he devoted himself to spiritual growth. As a priest, Saint John had a rare quality of winning the hearts of his audience, even though many times he chastised them. He loved his people and would hold nothing back to reprove them into upright living.

A tremendous advocate of social justice, he loudly proclaimed the equality of all people before God and constantly spoke of the great distance between rich and poor, laying the blame on wealthy tyrants and extortionists. He did not remain silent to camouflage injustice. At the age of forty-nine, he became Patriarch of Constantinople and from the pulpit became an outspoken critic of the imperial court, frequently denouncing the Empress Eudokia. After a series of exiles and returns, Saint John was banished from Constantinople in 403 and died two years later, while still in exile.

He earned the title, Chrysostomos, “golden mouth,” because of his dynamic preaching. The Divine Liturgy celebrated in our Churches most Sundays of the year bears his name. The feast of Saint John Chrysostom is celebrated on November 13th. We also honor him on January 30th, the Feast of the Three Hierarchs, together with Saint Basil the Great and Saint Gregory the Theologian.

The purpose of the Saint John Chysostom Oratorical and Fine Arts Festival is to give young people an opportunity to learn about and express their beliefs, their Church, and their heritage which strengthens their understanding and appreciation of their identity as Greek Orthodox Christians. As a Church Father, and because of his bold eloquence, it is fitting and appropriate that the Oratorical Festival is named after the most celebrated preacher in the history of the Christian Church.

*The Saint John Chrysostom Oratorical and Fine Arts Festival is a program of the
Department of Religious Education, Greek Orthodox Archdiocese,
50 Goddard Avenue, Brookline, MA, 02445. <http://www.religioused.goarch.org/>*

Pascha Celebrated by Saint John Chrysostom

“Whosoever is a devout lover of God let him enjoy this beautiful, bright Festival. And whosoever is a grateful servant, let him rejoice and enter into the joy of his Lord. And if any are weary with fasting, let him now receive his penny. If any have toiled from the first hour, let him receive his due reward. If any have come after the third hour, let him join in the Feast with gratitude. And he that arrived after the sixth hour, let him not doubt; for he too shall sustain no loss. And if any have delayed to the ninth hour, let him not hesitate, but let him come too. And he that has arrived only at the eleventh hour, let him not be afraid for reason of his delay; for the Lord... gives rest to him that comes at the eleventh hour as well as to him that toiled from the first...”

“O Hades, where is your victory? Christ is risen, and you are annihilated. Christ is risen, and the evil ones are cast down. Christ is risen, and the angels rejoice. Christ is risen, and life is liberated. Christ is risen, and the tomb is emptied of the dead; for Christ, having risen from the dead, has become the first fruits of those that have fallen asleep. To Him be glory and power forever and ever. Amen.”

Excerpt taken from the Paschal Sermon of St. John Chrysostom, Archbishop of Constantinople.



Shirley (Sevasti) Kontos

1949-1991



Icon of the Virgin Mary and Child, written by Shirley Kontos, can be found at the community of SS. Constantine & Helen, Swansea, IL

Born and educated in Chicago, Shirley showed great artistic promise from a very early age. Upon completing her education with a Bachelor of Arts Degree from the School of the Art Institute and the University of Chicago in 1972 and a Masters of Fine Arts Degree from Northwestern University in 1974, Ms. Kontos embarked upon a journey which ultimately brought her recognition in the field of Baroque/Rococo painting.

At a turning point in her life, she recognized the Archangel Michael as her personal guardian angel and turned to the art of Byzantine Iconography with a fervor that she had not felt in her own endeavors.

She struggled to learn and to grow in a male-dominated field and, with every commission, grew stronger and more confident in her abilities. She traveled to Greece where she studied under Evangelos Sorogos. She studied the icons of several churches in Greece, as well as the various schools of Byzantine iconography, being careful not to overlook a single detail.

Her first full church commission was Holy Cross Greek Orthodox Church in Justice, IL. She went on to paint

several other churches while continuing to paint portable icons. Her works are displayed from coast to coast and as far north as Alaska.

Her crowning achievement was the iconostasion which was used when Patriarch Demetrios, Ecumenical Patriarch of the Eastern Orthodox Church, celebrated the Divine Liturgy at Grant Park.

The Lord called her home on February 2, 1991, but her accomplishments will live forever in His Name. Shirley's icons are presented each year to the Junior and Senior Division winners of Iconography.

May Her Memory Be Eternal.

“There is no other virtue that He mentioned except the performance of works of charity, for charity comes from love, and love is the goal and meaning of Christianity.”

– *St. John Chrysostom*



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HIS EMINENCE
METROPOLITAN NATHANAEL OF CHICAGO